

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	ELA	Course:	Theater I	Unit 5 Title:	Theater Criticism One/Two	Grade Level(s):	6-8
Assessed Trimester:	Trimester 2/3	Pacing:	Full Year (every other day)	Date Created:	10/16/2013	Last Revision Date:	6/16/2014

Course Understandings: <i>Students will understand that:</i> <ul style="list-style-type: none">Theater has various elements that have to be analyzed such as plot, theme, and character.Theater is a tool that can be used to share varying personal, social, cultural or historical experiences.Utilizing Critical Response questions to analyze the work of professional theater artists is a successful tool to improve the students’ own artistic work and to them better understand /appreciate the work of others
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DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<ul style="list-style-type: none">6.1.1.4.1: Analyze the elements of theater including plot, theme, character, language, sound, and spectacle.6.1.1.4.2: Analyze how forms such as music theater, opera or melodrama, and structures such as chronological nonlinear are used in the creation, performance or response to theater.6.4.1.1.1: Analyze and interpret a variety of works in theater such as performances and design using established criteria.	
Transfer	
Students will be able to independently use their learning to: (product, high order reasoning) <ul style="list-style-type: none">Apply critical analysis skills when evaluating works of theater	
Meaning	
Unit Understanding(s): Students will understand that: <ul style="list-style-type: none">Criticism can be used as a tool for directors, designer, and performers to improve their own work	Essential Question(s): Students will keep considering: <ul style="list-style-type: none">What is the purpose of criticism?Did the theater artist effectively use the elements of design?Did the performers create effective and complete characters?Did the director fulfill their responsibilities effectively?
Acquisition	
Knowledge - Students will: <ul style="list-style-type: none">Explain their reasoning behind criticism.Understand constructive criticism. Reasoning - Students will: <ul style="list-style-type: none">Analyze live works of theaterEvaluate the works of other theatrical pieces	Skills - Students will: <ul style="list-style-type: none">Implement previously gained knowledge.

Common Misunderstandings <ul style="list-style-type: none">Nothing can be learned from “bad theater”.	Essential new vocabulary <ul style="list-style-type: none">
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